

## BOOKS: AUTHORS: PUBLISHERS: NEWS: REVIEWS: COMMENTS

## Novels by Henry James, Lincoln, Barclay, Chambers and Buchan

Novels by Henry James  
Two Works Left Unfinished, but With Copious Notes

THE STORY TOWER. By Henry James. 12mo. pp. 337. Charles Scribner's Sons.  
THE KENNY OF THE PAST. By Henry James. 12mo. pp. 338. Charles Scribner's Sons.

A peculiar interest is attached to these two unfinished works of one of the masters of American fiction. He had probably intended them to be his crowning works, if we may judge from the care and labor which he bestowed upon them and the extent to which he recast and rewrote at least one of them. But they were interrupted and laid aside in order that he might devote himself, with an impassioned fervor scarcely suggested by the restraint of various more or less successful attempts to complete the works left incomplete by Hawthorne, by Dickens and by other masters of literary art, all inspiring a fervent hope that nobody will essay such jobbery with these.

To do so would be at once facilitated and forbidden by the selection and publication of the copious notes which Mr. James prepared, as was his custom, and which present, in his most charac-

teristic style, his intentions for the development of the plots and the analysis and portrayal of the characters. Indeed, the reader of the unfinished novels may with assurance learn how they inevitably would have "come out" by reading these notes. Of course, the notes were not meant for publication, any more than the novels were meant to be left unfinished; but since the author's purpose was thwarted in the latter case, there is no impropriety in overruling it in the former. Indeed, it was a most excellent thing to print the notes, since they not only suggest the way in which the novels would have been completed, but also—which is far more important—give us such an in-



Eleanor M. Ingram  
(The Ivory Tower). The J. B. Lippincott Company.

sight into the author's mental processes as we could have obtained in no other way.

It remains to add that the major part of both works was completed, and that both are Anglo-American—perhaps American-English—tales of the present time. "The Ivory Tower" has its scenes laid largely at Newport and deals with the sensations and doings of a young American who has unexpectedly become the inheritor of a large fortune, while "The Sense of the Past," as its name suggests, is a subtle psychological study of life in London. Lovers of Mr. James's writings, whose name is legion, may turn to these unfinished novels and the notes which accompany them with confidence of great joy. They are characteristic of and worthy of their author at his best.

**Dignifying Labor**  
MARCHING MEN. By Sherwood Anderson. 12mo. pp. 174. John Lane Company.

There was never before a time in the history of the country when the problems of labor so occupied the public mind. Next to the war it is the topic of general discussion among thinking people. In "Marching Men" Mr. Anderson has a clever and original idea, but, unfortunately, he has not the courage of his convictions, and therefore the book hangs its point and sinks badly at the end to anti-climax and the commonplace.

The story is the life history of "Beau" McGregor, the son of a half-crazed Scotchman, whom his fellow townsmen called "Cracked McGregor." The scene is laid in the coal mine regions of Pennsylvania and later on the West Side in Chicago. Mr. Anderson knows his background and paints it with fine realism. "Beau" McGregor, through his hatred of the sordid surroundings in Coal Creek, Penn., and afterward through the growth and expanding of his soul

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when he goes to live in the big city, is on fire with rebellion at the wrongs of his fellow workmen, and sees a remedy in the old idea of class solidarity, which has for him a new and concrete meaning. He notes that the workmen slink and slouch to and from the factories, and he realizes that the attitude of their bodies reacts upon and so he teaches them to march, and his marching companies, heads erect and shoulders back, stepping side by side in unison, through their unity of physical action come to think as a group and to realize their power.

Mr. Anderson writes in an abrupt style, which at times makes his book seem like rather unskillful translation from a foreign tongue, but this very shortness of clipped sentences in many places rises to a crude but moving



Florence L. Barclay  
(The White Ladies of Worcester). G. P. Putnam's Sons.

eloquence, as for instance in such passages as the following:

"Cracked McGregor died in the mine, almost within reach of the door to the old cut where the fire burned. With him died all that he had learned of men tried to get down into the mine. Below in the hidden passages under their own homes the scurrying miners died like rats in a burning barn, while their wives, with shawls over their heads, sat silently weeping on the railroad embankment. In the evening the boy and his mother went up the hill alone. From the houses scattered over the hill came the sound of women weeping."

A slight love story runs through the book.

**Captain Noah**  
How He Circumvented Balaam and Rescued Obadiah

EXTRACTING GRADUAL. By Joseph C. Lincoln. Illustrated by W. L. Lippincott. 12mo. pp. 254. J. B. Lippincott Company.

How long ago did Sally Pratt Maclean write "Cape Cod Folks"? And how many books have since been written about that quaint region and its people? We make no estimate. We always did flunk in Higher Mathematics. But we venture the confident judgment that not one of them has been superior to the volume before us, and that, indeed, very few of them have approximated its standard of excellence.

In Captain Noah Newcomb Mr. Lincoln has created a genuine "character," as lovable as sunshine and as true to life as life itself; and he has surrounded him with others—Balaam, Obadiah, Clifford, Wentworth, Mary Barlow, and Melissa Mayo—of greatly varying types, but all so lifelike that we involuntarily begin to wonder where it was that we met them, and whether it was last summer or the year before. Equally convincing of reality are the doings and sayings of all these people; with no extravagance, no burlesque, no artificiality. Yet with all—and this is some of the author's highest art—the work of a painter with vision, not of the camera and dry plate. Another fine touch of art is at the close. In less authoritative hands the actors and events would have been led to a general climax, with the entire company grouped upon the stage and red fire blazing in the wings. Not so Mr. Lincoln. He lets Captain Noah disperse the two secondaries, Balaam and Wentworth, separately and apart without strenuousness, but, oh, so effectively! The two weddings are similarly effected, and then all the other loose ends are gathered up and fastened together in a most satisfactory fashion. In brief, everything is made to happen not as it would on the stage, but as it would in actual life.

It is a work which from first to last will be a joy to the reader, with a promise of no less joy at the second reading which deserves to follow, and one which must be placed in the front rank of the fiction of the year.

From Convent to Bridal  
THE WHITE LADIES OF WORCESTER. By Florence L. Barclay. Illustrated by F. H. Townsend. 12mo. pp. 431. G. P. Putnam's Sons.

The author of "The Rosary" has here essayed a romance of the twelfth century depicting the trials of a noble lady who, tricked by lies into believing her betrothed lover to have been false to her and to have wedded another, entered a convent and became its head, but was reclaimed therefrom by her loyal lover, who was married and doubtless lived happily with him ever after. She is told this story in a sympathetic tale with much detailed reconstruction of the convent life of those remote times, with red-blooded human nature very much alive under the white robes and scapularies, and with a vein of spontaneous humor that is often very

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Received and Reviewed—  
Books of the Current Week

(The following named books have been received by The Tribune during the week. Some of the more important and timely, together with others of an earlier date, are reviewed in the columns of to-day's Tribune.)

**The War and Patriotism**  
HANDBOOK OF MILITARY SIGNALING. By Howard A. Gilman. Illustrated. 12mo. pp. 114. D. Appleton & Co.  
A standard pocket manual.

THE CHOICE BEFORE US. By G. Lewis Dickinson. 12mo. pp. 206. Dodd, Mead & Co.  
A thoughtful and authoritative discussion of what is to come after the war.

GRENADE FIGHTING. By Lieutenant G. Dym. Illustrated. 12mo. pp. 51. The George H. Doran Company.  
Reading and training of grenadiers.

A JOURNAL FROM OUR LEGATION IN BELGIUM. By Hugh Gibson. Illustrated. 8vo. pp. 268. Doubleday, Page.

PATRIOTIC ESSAYS. By Erno Headley. With frontispiece. 12mo. pp. 241. E. B. Headley (Newark, N. J.).  
Essays on business, war and other topics.

MY ADVENTURES AS A GERMAN SPY. By Robert M. H. Jones. Illustrated. 8vo. pp. 218. Robert M. H. Jones & Co.  
A collection of the truest and most interesting "Kultur."

AMERICAN PATRIOTIC PROSE AND VERSE. Selected and edited by Ruth Sawyer. Illustrated. 12mo. pp. 171. A. C. McGraw & Co.  
Selections, mostly good, from the Revolution to 1917.

THE WORLD PERIL. By Members of the Faculty of Princeton University. 8vo. pp. 245. The Princeton University Press.

THE CROSS AT THE FRONT. By Thomas D. Kelly. 12mo. pp. 191. The Fleming H. Revell Company.  
Experiences of a field chaplain.

WORLD PATRIOTS. By John T. M. Johnston. Ten famous patriots, and three more.

**Fiction**  
"MISSING." By Mrs. Humphrey Ward. With frontispiece. In cloth by C. Allan Gilbert. 12mo. pp. 256. Dodd, Mead & Co.  
The author's first novel of the Great War.

A SHIP OF BLUE BELLS. By Rebecca Ormer. 12mo. pp. 371. George H. Doran Company.

THE ABANDONED ROOM. By W. Somerset Maugham. Illustrated by Robert M. H. Jones. 12mo. pp. 348. George H. Doran Company.

THE ENLIGHTENMENT OF PAULINA. By Elsie Whittier. 12mo. pp. 333. E. P. Dutton & Co.  
A wartime story involving the problem of a lost marriage.

A REVERSIBLE SANTA CLAUSE. By Meredith Nicholson. 12mo. pp. 177. The Houghton Mifflin Company.

13 RUE DU BON DIAIRE. By Arthur Schopenhauer. 12mo. pp. 215. The George H. Doran Company.

TWICE AMERICAN. By Eleanor M. Ingram. Illustrated in color by Edmund Frederick. 12mo. pp. 324. J. B. Lippincott Company.

NANCY FIRST AND LAST. By Amy B. Marchand. Illustrated by Will F. Stecher. 12mo. pp. 254. Charles Scribner's Sons.

THE CAMPAIGN. By Fred R. Merrill. 12mo. pp. 254. Charles Scribner's Sons.

THE AMERICAN CAVALRYMAN. By Henry I. Jones. 12mo. pp. 254. The George H. Doran Company.

THE MASQUE OF DEATH. By John R. Lurie. 12mo. pp. 375. The Neale Publishing Company.

UNCONQUERED. By Maude Diver. With colored frontispiece. 12mo. pp. 431. G. P. Putnam's Sons.

A wartime romance of Britain and France.

CHARRED WOOD. By "Miles Murchard." 12mo. pp. 216. The Bellamy & Co. Company.

THE IVORY TOWER. By Henry James. 12mo. pp. 337. Charles Scribner's Sons.

THE SENSE OF THE PAST. By Henry James. 12mo. pp. 338. Charles Scribner's Sons.

SENTIMENT. By Vincent O'Sullivan. 12mo. pp. 312. Small, Maynard & Co.

**Juvenilia**  
STRAIGHT AHEAD. By Hawley Williams. Illustrated. 12mo. pp. 271. D. Appleton & Co.  
A good story of a boy who gets a lot and makes good.

WOOD AND WATER FRIENDS. By Clarence Thomas Y. Crowell Company.

THE VENTURE INTO AFRICA. By Howard H. Gask. Illustrated. 12mo. pp. 274. Harper & Row.

A CHILD'S YEAR-BOOK. By Ruth Sawyer. Illustrated. 40 pp. 12mo. pp. 120. Harper & Row.

WINONA OF CAMP KAKYONA. By Margaret J. C. Lippincott. 12mo. pp. 218. The George H. Doran Company.

METERY TALES FOR BOYS AND GIRLS. Selected by Ruth Sawyer. Illustrated. 12mo. pp. 183. The George H. Doran Company.

THE DUTY STORY BOOK. By Ruth O. Dyer. Illustrated. 12mo. pp. 152. The George H. Doran Company.

THE LIFE OF THE MISSISSIPPI. By D. Lange. Illustrated. 12mo. pp. 268. The George H. Doran Company.

A SON OF THE CITY. By Herman Graefel. Illustrated. 12mo. pp. 241. A. C. McGraw & Co.

**History and Biography**  
THE ROMANCE OF THE ROMANOFFS. By M. A. D. Appleton & Co.  
A vivid popular history of Russian sovereigns since Peter the Great.

THE DIARIES OF LEO TOLSTOY. Translated by C. E. House. 12mo. pp. 142. Little, Brown & Co.

THE LIFE OF CALHOUN. By William M. Felt. Illustrated. 12mo. pp. 464. 475. The George H. Doran Company.

RECOLLECTIONS OF A CALIFORNIA PIONEER. By Captain A. Abbott. 12mo. pp. 235. The George H. Doran Company.

RECOLLECTIONS OF A CONFEDERATE STAFF. By General G. M. S. Smith. 12mo. pp. 307. The George H. Doran Company.

THE HOUSE OF LIME. By Lady Norton. With illustrations. 8vo. pp. 271. G. P. Putnam's Sons.

**The Huns**  
BARBARIANS. By Robert W. Chambers. Illustrated by A. I. Keller. 12mo. pp. 254. D. Appleton & Co.  
"Toddy" would have liked it, because it is "all bluggy." As for us, we confess to a hearty sympathy with the spirit of it. The Huns—superstition for Prussians—are as great barbarians as Mr. Chambers depicts them, while in view of recent revelations of infidelity it is not an altogether unforfeitable exaggeration to say that there was treachery in the Senate, treason in the House. A plague of

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**Book News**  
Grantland Rice's new volume of poems "Songs of the Great World" will be published by Appletons next week. Francis H. Herriek's "Audubon, the Naturalist," will also be issued by them.

Harper & Brothers announce that they will publish early in November "Mark Twain's Letters," "The Adverser," by Arthur B. Grier, and "The Bill Hyde," by Rex Beach, and "Grimm's Fairy Tales," Louis Rhead edition.

Important among the fall books on the theatre, and of particular consequence because of its historical interest, will be the first volume of Montrose J. Moses's selections from American plays, which will be published about mid-November by E. P. Dutton & Co. In this work Mr. Moses has gone back to the very beginnings of the American stage and brought together the best and most representative plays of those early years.

The Devin-Adair Company believe that civilization is largely a matter of clean literature and clean womanhood, and this rather philosophically deduced from their imprint. They will shortly have ready "The Two Dreams," by Justin Massie, with an appreciation by Pierre Loti, of the French Academy, and "The Life of Elisabeth Ney," the best equipped of women sculptors, and one of the few of her sex to break through the bile-encrusted heart of Schopenhauer. Edition after edition of the persistent best seller, "My Unknown Chum," goes quickly to all parts of the world. In preparation is the third large edition of "The Heliotropium," the book of God and the individual—"The God of Jew and Gentile." They will offer for holiday readers, "The Right to Work," by J. Elliot Ross, lecturer in ethics at the University of Texas; "Innocence and Ignorance," by M. S. Gillet, of France, and other works the texts of which further attest their claim that purity in literature, as in womanhood, has an ideal but definite home-restoring influence, so much needed in these sex-crazed times.

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—Cleveland Plain Dealer.  
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—New York Tribune.  
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—Springfield Republican.  
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